



HIVE

by Kim Gyu-Sam

*This is a Korean webtoon
and the original can be
found at www.daum.net*

Hive Ch 00

Credits

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This webtoon is a smart toon, designed to be viewed with smartphones.


EGS NOTE: THE SMART TOON VERSION HAS FEATURES LIKE ANIMATED TRANSITIONS AND, FOR SOME SCENES, THE ABILITY TO SWITCH TO FIRST PERSON VIEWS OF SOME OF THE SCENERY. EGS ALWAYS URGES READERS TO SUPPORT THE AUTHORS OF WEBTOONS BY GOING TO THE HOME WEBSITE OF A WEBTOON EACH TIME YOU READ A CHAPTER. SMART TOONS GIVE YOU AN ADDED INCENTIVE TO DO SO!

The background of the entire page is a digital illustration of a dark blue, choppy sea. Several large, white icebergs are scattered across the scene, with some smaller pieces of ice floating nearby. The lighting is somewhat dim, giving it a cold, mysterious feel.

**Enormous releases
of oxygen have been
detected in the Northern
Sea Route* for
approximately
2 years.**

**The reason
still remains a
mystery.**





**As the
atmospheric oxygen level
has significantly increased,
plants and vegetation have
started growing exponentially.
Along with increasing fuel prices,
the changing environment
has affected society
tremendously.**

**Researchers claim
that this massive output of
oxygen could lead to major
discoveries, including the
beginning of life on earth.**



HONEY,
TAKE A LOOK
AT THIS.



A grayscale illustration of a person with short hair and glasses, seen from the side, looking at a smartphone. The phone is held in their right hand and displays a dark, blurry image with a small white 'X' in the center. The background shows a kitchen setting with a Christmas tree on the left, a television in the upper left corner showing a woman, and various kitchen items like a sink, dishes, and a bottle on the right. Two large white speech bubbles are overlaid on the image.

MIN-JEE UPLOADED
THIS PICTURE AFTER
SHE MOVED TO
GANGWON-DO.

IT SHOWS A
BIRD GETTING EATEN
BY A SPIDER.

A woman with long blonde hair and glasses stands in a kitchen, looking surprised with her hand to her chest. She is wearing a brown long-sleeved shirt. The kitchen has grey cabinets and a dark countertop. Various items are on the counter, including a rice cooker, a toaster, a water bottle, and some containers. A speech bubble from above contains text about a praying mantis eating a snake.

LAST TIME,
SHE SENT ONE
OF A GIANT PRAYING
MANTIS EATING
A SNAKE.

OH SORRY,
I FORGOT YOU
WERE EATING.



YOU HATE BUGS,
RIGHT?

I'VE BEEN LOOKING
ON THE INTERNET LATELY.
IT'S SAYING SOMETHING
ABOUT A PRE-HISTORIC
ATMOSPHERE.



THE ATMOSPHERE
OF EARTH IS REVERTING
BACK TO WHAT IT USED
TO BE OR SOMETHING
LIKE THAT.



A man in a dark suit is walking away from a group of people towards a large, dark door. He is seen from behind, with his right arm extended towards the door handle. In the foreground, the back of a woman with long blonde hair wearing a brown coat is visible. To her left, the head and shoulders of a man with dark hair and a beard are partially visible. The scene is set in a room with light-colored walls and a dark door. A speech bubble from the man at the door says "I'LL BE BACK SOON." and another speech bubble from the woman in the foreground says "SEE YOU LATER!".

I'LL BE BACK
SOON.

SEE YOU
LATER!

HAE-JIN, DADDY'S
GOING TO WORK.

SHUSH.

A black and white manga-style illustration. In the foreground, the back of a man's head and shoulders are visible. He has dark, short hair and is wearing a dark suit jacket. He is looking towards a closed door in the background. The door has a handle and a lock mechanism. A large, white speech bubble originates from the man's head, containing the text "SHE'S SLEEPING." The scene is set in a room with a plain wall and a door frame.

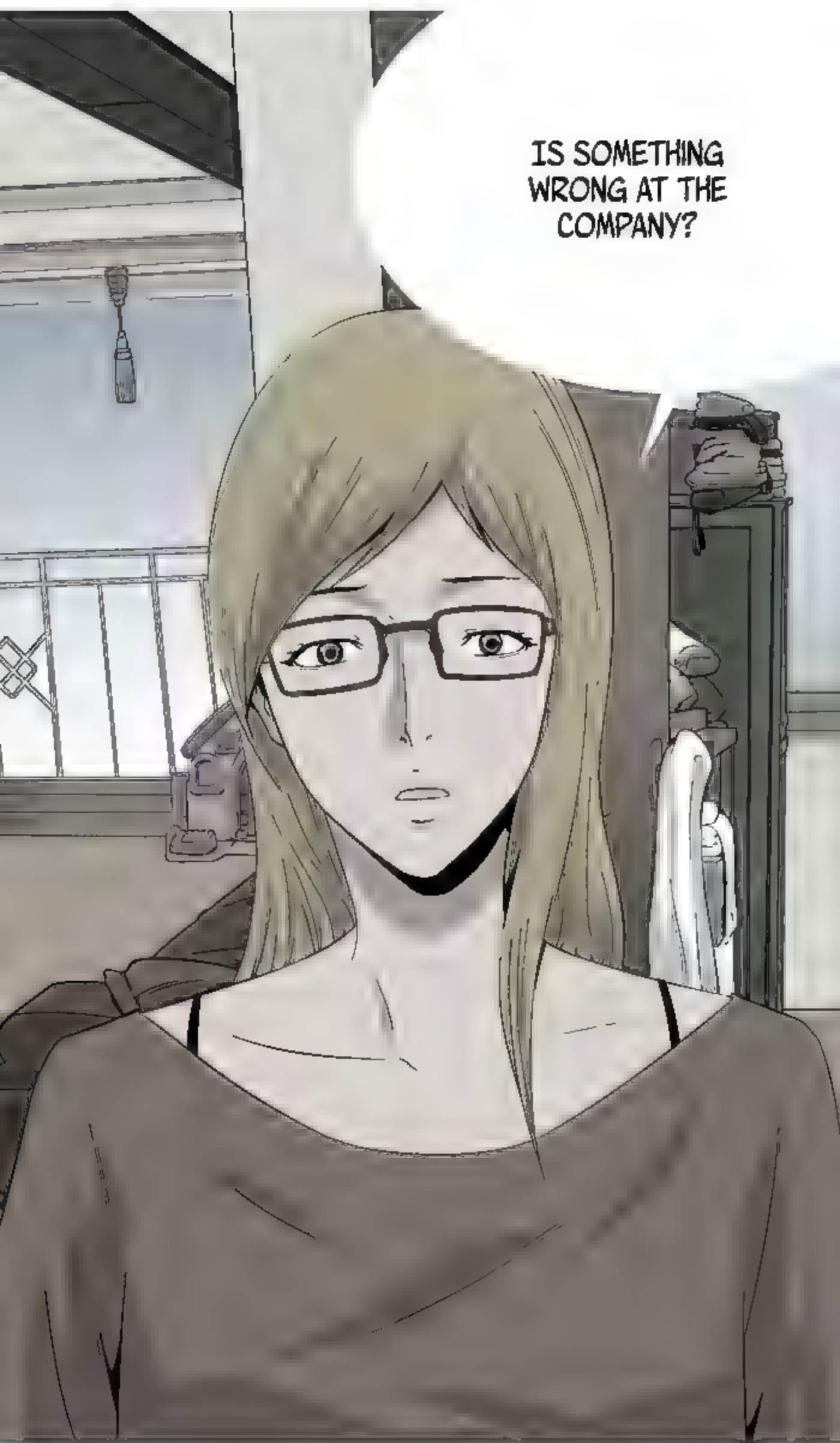
SHE'S SLEEPING.

A man in a dark suit, white shirt, and dark tie stands in a hallway, holding a black briefcase. He is looking over his shoulder at a woman with long, straight blonde hair who is seen from behind. The woman is wearing a dark jacket. The background shows a hallway with a door and a light fixture.

HEY, HONEY...

YEAH?

IS SOMETHING
WRONG AT THE
COMPANY?





NO.

EVERYTHING
IS FINE.



I should have at least given
them both good bye kisses.

If only I knew things
would turn out this way.



EASY GOING SCANS

Recruiting

Chinese Translators

Korean Translators

Japanese Translators

Proofreaders

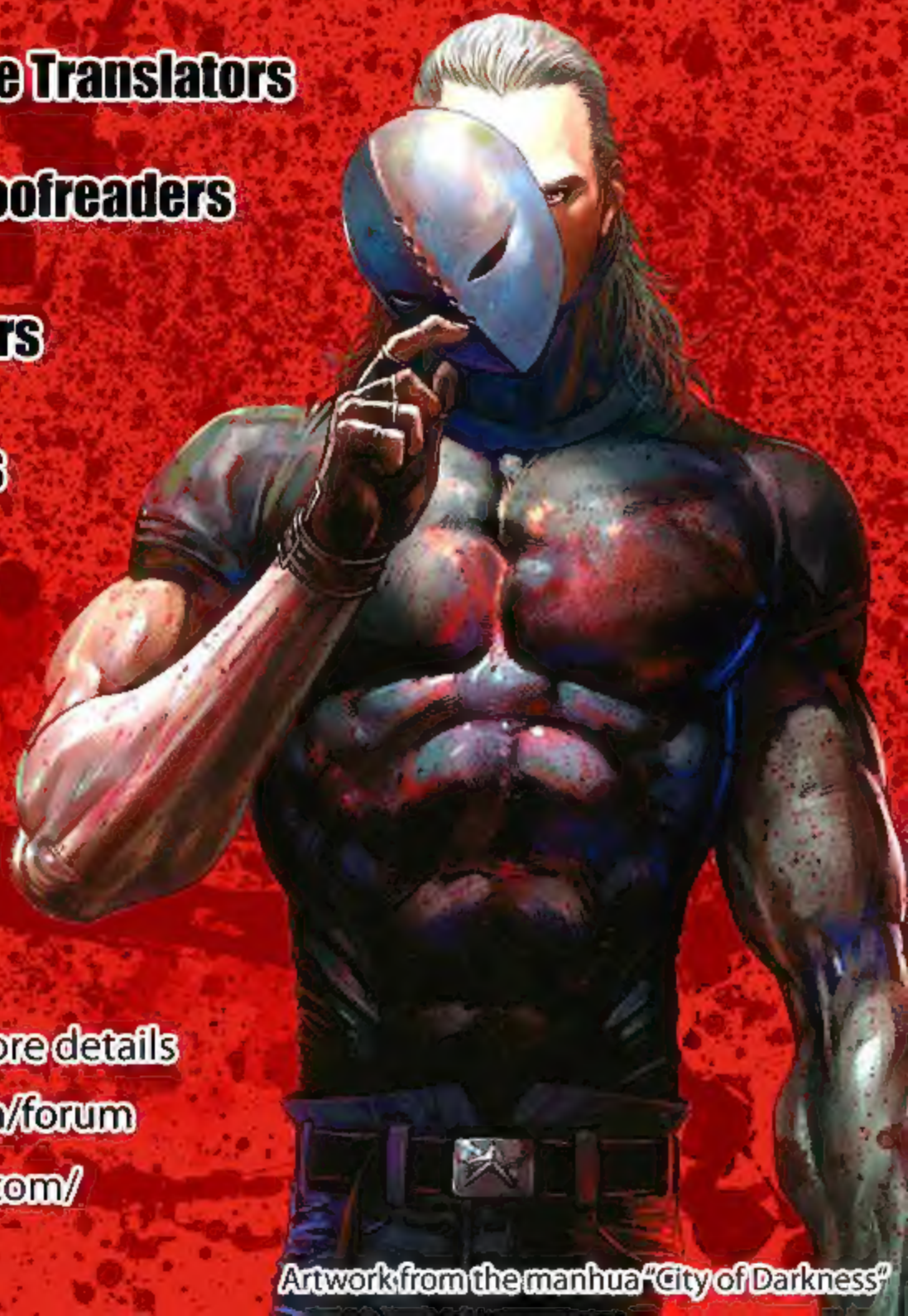
Editors

Cleaners

Redrawers

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Artwork from the manhua "City of Darkness"